Black, White

and the Unseen 2.0

an interpretation of Impressionism



Black, White and the Unseen is an exhibition of charcoal sketches inspired by the Impressionist artists in late 19th century France.

French Impressionism is characterised by concentration on the immediate visual impression produced by a scene and by the use of unmixed primary colours and small strokes to simulate actual reflected light. By capturing movement in life and fleeting conditions of light, the Impressionist created works that reflected the world in which they lived and rejected classical subject matter.

Interpreting an image as you see it is the philosophy initiated by Oscar Claude Monet, the pioneer of the Impressionist movement. My art aims to push this philosophy further yet not far-fetched in it's reflection.

This exhibition series comprises of 29 charcoal drawings reproduced in my style.

Along with these versions are some of my original charcoal compositions and 2 acrylic paintings.

The works are not exact copies of the original paintings as I have interpreted them as I see them to be.

My version has darker skies and landscapes with added elements depicting my visual hallucinations.

Some do not have all elements included as in the original.

Although Impressionism uses colour with light to present a subject matter, I have chosen to work with black as the absence (or lack of) light while white is the combination of all wavelengths of visible light.

By utilising black and white to produce grey tones my attempt is to evoke the unseen (or the grey) to the viewer. This greyness of subject matter is reflective of the varied conditions of the human consciousness and experiences of multiple realities.

Black, White and the Unseen 1.0 was organised by the India International Centre, Delhi from 21st - 28th December 2021. Black, White and the Unseen 2.0 displayed at India Habitat Centre, Delhi introduces Vincent Van Gogh of the Post-Impressionist period.

Works in this catalog are available for sale directly through the artist. Price on request.

All works are framed as in exhibition.

Colours on screen would slightly differ in brightness to the original colours.



My brain as a Side Dish Unframed: 11.3 in X 8 in Framed: 17 in X 14.3 in



Purple Poppies, 1866 Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



Sky Brain

Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



Farmyard in Normandy Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



Still Life with Bottles, 1859 Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



Beach Scene, Trouville Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



View at Rouelles, Le Havre Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



Rue de l'Abbe – de'L'Eppe and the Church of Saint James

Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



The Road to Chailly, c. 1885 Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in



En promenade pres d'Argenteuil Unframed: 8 in X 11.3 in

Framed: 14.3 in X 17 in



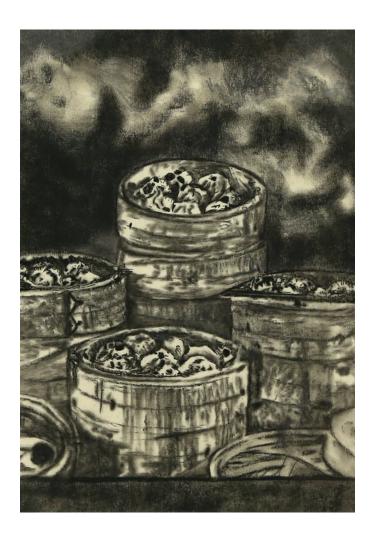
The Gare Saint – Lazare: Arrival of a Train

Unframed: 8 in X 11.3 in Framed: 14.3 in X 17 in

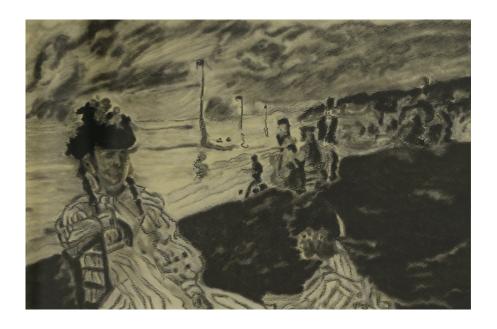


The Waterlily Pond with the Japanese Bridge, 1899 Unframed: 8 in X 11.3 in

Framed: 14.3 in X 17 in

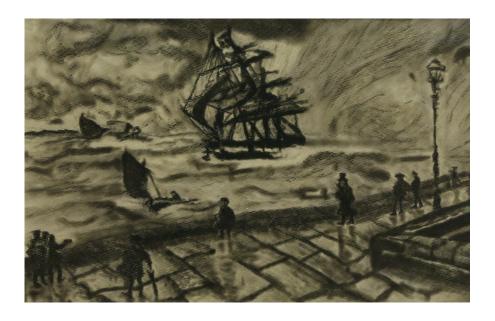


Dim Sum Skulls Unframed: 11.3 in X 8 in Framed: 17 in X 14.3 in



On the Beach at Trouville, 1870 -71 Unframed: 8.3 in X 13 in

Framed: 16 in X 20 in



The Jetty at Le Havre, Bad Weather, 1870 Unframed: 8.3 in X 13 in

Framed: 16 in X 20 in



The Thames and the Houses of Parliament, 1870-71 Unframed: 8.3 in X 13 in

Framed: 16 in X 20 in



Train in the Country, c.1870 Unframed: 8.3 in X 13 in Framed: 16 in X 20 in



A Windmill near Zaandam, 1871 Unframed: 8.3 in X 13 in Framed: 16 in X 20 in



The Yellow Irises
Unframed: 8.3 in X 13 in
Framed: 16 in X 20 in



Gondolas in Venice, 1908 Unframed: 8.3 in X 13 in Framed: 16 in X 20 in



Weeping Willow, 1919 Unframed: 8.3 in X 13 in Framed: 16 in X 20 in



Waterlilies, Evening, c.1915 Unframed: 8.3 in X 13 in Framed: 16 in X 20 in



The Red Boats, Argenteuil, c.1872 Unframed: 28.5 in X 18.7 in Framed: 36 in X 26 in



Sunflowers, 1881 Unframed: 28.5 in X 18.7 in Framed: 36 in X 26 in



Waterlilies and Agapanthus, 1914-17
Unframed: 28.5 in X 18.7 in
Framed: 36 in X 26 in



Garden of Eden, The Day I Ran Away from Home, 2016

Acrylic on paper

From ed. 22 in X 26 in

Framed: 32 in X 36 in Private Collection



Gondola parked at Golden Temple, 2022 Acrylic on stretched canvas 24 in X 36 in



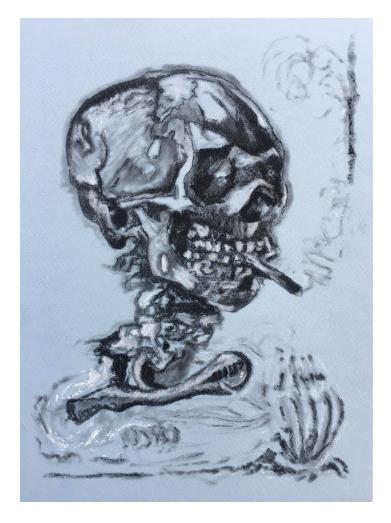
Almond Blossoms, 2022 Charcoal on sky blue paper Unframed: 8 in X 11.3 in

Framed: 14.3 in X 17 in



Smoke gets in my eyes, 2022 Charcoal on sky blue paper Unframed: 11.3 in X 8 in

Framed: 17 in X 14.3 in



Skull with lit cigarette, 2022 Charcoal on sky blue paper Unframed: 11.3 in X 8 in

Framed: 17 in X 14.3 in



Lone Blossom Twig, 2022 Charcoal on sky blue paper Unframed: 11.3 in X 8 in Framed: 17 in X 14.3 in

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Val Resh

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